

National Dance Week Tech Sheet

To those of you who are responsible to give cue and lighting information to the Belhaven tech crew for the upcoming National Dance Week concert, please be aware that the tech timeslot that you were allotted will be strictly followed.

Please tell our crew the following answers as soon as your time begins.

1. Are the dancers on stage when the lights come up? Yes No

If so, how many dancers should be on stage before the lights come up? _____

(Please circle one) In what order do lights and music begin?

Lights first Music First Lights and music together

If lights first, what is the cue for music? _____

If music first, what is the cue for lights? _____

2. Does the music have to be stopped and restarted at any time during your piece? Yes No

If so, give us the exact time location on the CD when “this stop” happens or is the stop between tracks? _____

Which tracks? _____

3. Are there dancers on stage when the piece is ends? Yes No
If so, do you want the lights to fade out or a quick blackout?

Once we have this info we can then allow you to start to work on a lighting mood and further lighting cue changes, as time allows. Once your allotted time is over you will not be permitted to give further tech info.